

Talk about her own work by **Sophie Hope**, London based curator and art historian

Thursday March 17th 2011 - Cl. 19.00 - 21.30

Biography: Sophie Hope's work inspects the uncertain relationships between art and society. This involves establishing how to declare her politics through her practice; rethinking what it means to be paid to be critical and devising tactics to challenge notions of authorship. From 2006-7 Sophie carried out a residency with the Beyond Action Research Programme in Leidsche Rijn, Holland, where she worked with residents to produce a one-day performance of life in 2007 told from 1000 years in the future. Other current projects include publishing a Manifesto of Possibilities for commissioning public art and Reunion, a programme of meetings, residencies and exhibitions between artists and curators based in the UK and South East Europe. The most recent manifestation of Reunion was The 2007 Almanac of Political Art, now available to download from the Reunion website. Sophie is currently undertaking a practice based doctoral study on the economics of socially engaged art at Birkbeck College, University of London where she is also a lecturer on the MA Arts Management and Cultural Policy. Sophie co-founded the curatorial partnership B+B with Sarah Carrington in 2000 and continues to carry out evaluations of public art projects and facilitate workshops. Past B+B curatorial projects have included Notion Nanny a touring project around the UK with Allison Smith (various venues, 2005-06), Real Estate: Art in a Changing City, as part of London in Six Easy Steps (ICA, London 2005), Trading Places — Migration, representation, collaboration and activism in contemporary art (Pump House Gallery, London 2004) and B+B at Home, a six month programme of residencies, exhibitions and events (Austrian Cultural Forum, London 2003).