

Forelæsning om eget arbejde v/ **Jane Jin Kaisen**, billedkunstner (DK)
mandag d. 26. januar kl. 14.00 - 16.00

Biography : Jane Jin's artwork explores how historical narratives, memory, and ideology are constructed and influence our perception and thinking. From a postcolonial and feminist perspective her work is invested in deconstructing the complex intersections of race, class, and gender in a transnational perspective in order to pose alternative narratives and forms of representation. She works in a project-based manner, primarily in the mediums of experimental video and performance. Her artworks tend to take shape as extensive projects with multiple components, also including installation objects, photography, and text-based artwork, which are often the result of a long research process involving collaborations with other artists, as well as writers and scholars from different disciplines. Her most recent work the film *The Woman, The Orphan, and The Tiger (2010 in collaboration with Guston SondinKung)* in many ways summarizes key themes in her artistic practice throughout the past decade dealing with international adoption and the ideological, geopolitical, historical, and psychological effects of that process.

Jane Jin has exhibited her work in various contexts in Asia, Europe, the United States, and South America, such as *The 2009 Incheon Women Artists' Biennale, Act Out – Performative Video by Nordic Women Artists* in Portugal, *Exquisite Crisis and Encounters* at N.Y.U, *The Whitney Museum of American Art Independent Study Program Exhibition, Gana Art, Nabi Gallery, and Amelie A. Wallace Gallery* in New York, *Gallerie La Centrale* in Montreal, *The National Museum of Photography, Århus Kunstbygning, and Roskilde Museum for Contemporary Art* in Denmark, *The 6th Gwangju Biennale and Ssamzie Space* in South Korea, *Kyoto Museum of Art and Kyoto Art Center* in Japan, and *Hong Kong Fringe Club*.

Her films and videos have been screened at *Yamagata International Documentary Film Festival* in Japan, *FIKE International Film Festival* in Portugal, *25th Asian Pacific Film Festival*, Los Angeles, *Malmö International Film Festival* in Sweden, *Hong Kong International Short Film & video Festival, Echo Park Film Center and Galapagos Art Space* in the United States, as well as *BanditsMages ArtVideo and MultiMedia Festival* in France, *The Substation* in Singapore, and *Green Papaya* in The Philippines.

Jane Jin has performed at international Biennials and festivals, among others *Live Action New York 2009, Infr'ation 2010* in France, *Indonesia International Performance Art Festival* and *Ambulance* at *The National Gallery* in Indonesia, *4th DaDao Live Art Festival and 7th and 10th Open International Performance Art Festival* at 798 Art Zone in Beijing, *The 2nd Deformes Biennale* at Gallery Metropolitana in Chile, and the *25th International Asia Pacific Film Festival* in Los Angeles.

Besides her individual art practice, Jane Jin has been involved in different curatorial projects. She co-curated the *Adoptee Gathering Art Exhibitions* in Seoul in 2004 and 2007, was a co-curator of *Made in Video Festival* in Denmark, and recently curated a week of *10th Open International Performance Art Festival* in Beijing. Jane Jin is involved in a number of collective artist initiatives such as *UF0lab, Itinerant_sends_for_Itinerant, Chamber of Public Secrets, and Orientivity Exhibition*.