

Thursday 9 February 2012

11.00

Lecture by **Sidsel Meineche Hansen**

about own work

Sidsel Meineche Hansen (b.1981) is artist and researcher. She studied at the Royal Danish Academy of Fine Arts in Copenhagen and the Staedelschule in Frankfurt am Main and has recently obtained her Masters at Goldsmiths, University of London, at the Centre for Research Architecture. Here she co-initiated the ongoing collaboration 'Model Court' <<http://www.chisenhale.org.uk/archive/events/index.php?id=45>> ' that deals with technological, spatial and aesthetic aspects of legal procedures. The material produced by her individual and collaborative practises has led to a number of events, exhibitions, publications and seminars. Most recently she organised the talk series: 'Towards a Physiological Nove' <<http://bokship.org/topn.html>> ' in a bookshop and independent project space in East London. The cross-disciplinary series of talks draw into her individual research that deals with the concept of nervousness and the genealogy of this production in the context of fiction, science and law.