

Talk w/ **Richard T. Walker**, artist UK/US 6 Oktober 2011 / Det Jyske Kunstakademi

Richard T. Walker's films, photographic works and performances take solitude, human nature and dialogue as their subjects. Focusing on the experience of our surrounding environments, these works highlight clashes between innate desire, cultural interpretation and reality. Walker's work is a constant enquiry into the disparity between our thoughts of "somewhere" and what actually happens "somewhere". In their transient nature, the films become almost behavioral studies of the act of experiencing.

Recent Solo Exhibitions include Christopher Grimes Gallery, Santa Monica (2011) Franklin Art Works, Minneapolis (2010) and Angels Barcelona, Barcelona (2010) as well as his contribution to Transplanted at San Francisco Arts Commission (2010). Group Exhibitions this year include: *Embodying*, Atlanta Contemporary Art Centre, Atlanta, USA, *Big Picture*, K21, Dusseldorf, Germany. *Between US and the Horizon*, Galerie Florent Tosin, Berlin, Germany and ***The Art of Pop Video***, Museum für Angewandte Kunst (Museum of Applied Art), Cologne, Germany.

Richard T. Walker received an MA in Fine Art from Goldsmiths College, London (2005) and is currently living in San Francisco. He was the recipient of the 2007 fellowship at Kala Art Institute in Berkeley California and received an Artadia Award in 2009. Over the past year he attended the Djerassi and Headlands Center for the Arts residency programs as well as the Montalvo residency program, all in California USA.