

1 January 2010 appoints the Jutland Art Academy

Jørgen Michaelsen

a Danish artist with an extensive artistic production within several media, especially drawing, collage, text, video, sculpture and installation, always with a conceptual approach, in which the body, politics and language, and not least the contrast between image and language, is the common theme. In particular, you can highlight, unusually in a Danish context, a massive text production, often with a humoristic scale, and a continuous stream of publications, mostly with drawings and text. Jørgen Michaelsen has a great teaching experience, including at the three Danish academies of art and especially in relation to advice and critique for a wide range of art students.

15 August 2010 appoints the Jutland Art Academy

Brett Bloom

an American artist, writer and activist. Brett Bloom has for 11 years been engaged in the Chicago-based artist group Temporary Services and he has worked with a wide range of art projects, unfolding in several media and strategies with the emphasis on intervention, social engagement and activism, including an extensive series of books and publications. Brett Bloom has a large international network and a great teaching experience at several art colleges and art education in the USA and abroad. In Denmark he has been a guest teacher at the three Danish academies of art, in 2003 at the Jutland Art Academy.